

Sue Kneebone

Visual Arts CV

Education

- **PhD**, South Australian School of Art, UniSA, Adelaide, 2010
Exhibition Research Project: *Naturally Disturbed: A Critical Inquiry into Pastoralist Memory and Environmental History as Realized Through Visual Art.*
- **Master of Fine Art** (Research), Victorian College of the Arts, Melbourne, 2000
Exhibition Research Project: *The Exotic as a Construct of the Colonial Mind.*
- **Bachelor of Fine Art** (Honours), Victorian College of the Arts, Melbourne, 1998

Selected Exhibitions

2014

- *Deadpan*, Fontanelle Gallery, Adelaide
- *FELTNatural*, Rymill Park, Adelaide
- *Archaeology of Descent*, Marshall Arts, Adelaide
- *CACSA project space at Melbourne Art Fair*
- *135th Meridian East*, AEAf, Adelaide
- *Testing Ground*, Flinders Uni Art Museum, Adelaide & Broken Hill Gallery.
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2013

- *Dark Manners*, CACSA, Adelaide (solo)
- *The Mineral Kingdom*, South Australian Museum (solo)
- *Testing Ground*, Long Gallery, Salamanca Arts Centre, Hobart
- *Eagle Lane*, Public Art light box commission, Brisbane, Qld.

2012

- *CACSA Contemporary: New SA Art*, North Terrace
- *Shimmer Photography Festival*, City of Onkaparinga
- *Echoes of Others*, Human Rights Arts & Film Festival, Melbourne
- *Forces of Nature*, Australian Embassy, Washington, US
- *Heysen Sculpture Biennial*, The Cedars, Hahndorf
- *ArtRoom 5*

2011

- *SALA Festival*, Art Gallery of South Australia
- *Anachronism Gardenism*, Centennial Park, Sydney
- *Materials and Histories*, ArtRoom5, Adelaide
- *Aura: The Haunted Image*, Level 17 Artspace, Victoria University, Melbourne

2010

- *New New*, CACSA Contemporary, North Tce, Adelaide.
- *Naturally Disturbed*, SASA Gallery, University of South Australia (solo)
- *Border Crossings*, Human Rights Visual Art and Film Festival, Format Collective Gallery, SA.
- *Art West Festival*, Adelaide, SA

2008-09

- *Adaptation*, satellite exhibition, Murray Darling Palimpsest, Palmer, SA.
- *Angelfire*, Felt Art Space, Adelaide, SA (solo)
- *Hideout*, Seedling Art Space, (solo)
- *Terra Spiritalis*, Murray Bridge Art Gallery, SA
- *Palmer Sculpture Biennial*, Palmer, SA
- *Williamstown Festival Contemporary Art Prize*, Melbourne

2006-07

- *City of Hobart Art Prize*, Hobart
- *2x20 Parslow Street Studios*, Counihan Gallery, Melbourne
- *My Reality*, Cube 37, Frankston Arts Centre, Victoria
- *World Year of Physics Art Prize*, Macquarie University Art Gallery, NSW.

2000-05

- *Re>Growth*, temporal public art works, Redlands Art Gallery, Qld.
- *Smorgon Steel Contemporary Art Prize*, Customs Wharf Gallery, Williamstown, Vic.
- *Undercurrent*, site specific environmental art installations on Yarra River, Warrandyte, Vic.

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- *Toorak Village Sculpture Festival*. Toorak, Melbourne, Vic
- *Strand Ephemera*, Perc Tucker Regional Gallery, Townsville, Qld
- *Broken Hill Outback* art prize exhibition, Broken Hill Regional Gallery, NSW
- *Toorak Village Sculpture Festival*. Toorak, Melbourne, Vic
- *Stony Creek Environmental Art Event*. Maribyrnong, Vic
- *Hearing Place*, curated by Ros Bandt. Yarra Sculpture Space, Melbourne,
- *Passage*: CSA St. Kilda Botanical Gardens, Melbourne.
- *Artscapes*: Sustainable Living Festival. Federation Square, Melbourne.
- *Environmental Acts*: Maroondah Art Gallery.
- *Race to Create*: Nillumbik Ephemeral Art Prize, Vic.
- *CSA @ St Kilda Botanical Gardens*, Melbourne.
- *A Melbourne Summer*, Urban Art Bus Shelter, Flinders St., Melbourne
- *The Floating Land*: International Site Specific Art Laboratory, Noosa, Qld.
- *The Lie of the Land*, Gabriel Gallery, Footscray Community Arts Centre
- *Stockpile*, Linden Contemporary Art Gallery, St Kilda (solo)
- *The Keith & Elisabeth Murdoch Travelling Fellowship* Exhibition, VCA
- *Recent Graduates, Emerging Artists*, Arts Victoria, Melbourne.
- *Mildura Palimpsest, #4*, Mildura, Victoria. Large outdoor installation on landscape.
- *ANZ Fellowship Art Award Exhibition*, ANZ Collins St, Melbourne.
- *Parlourama*, Latrobe Street Gallery, Melbourne
- *Journey into Eccentricity*, Montsalvat, Melbourne.
- *Hermanns Art Award*, Mornington & Span Galleries, Victoria

Awards and Scholarships

- Arts SA, Independent Makers Grant, 2013.
- Qantas Foundation Contemporary Art Travel Award, SA recipient , 2011
- Australia Council Grant for New Work (established), 2011
- Joyner Postgraduate Research Scholarship, University of SA, 2007 to 2010
- SASA Postgraduate Research Travelling Scholarship, 2007
- 2004, Smorgon Steel Contemporary Art Prize Exhibition. Highly Commended award
- 2002, Nillumbik Ephemeral Art Prize, First Prize.
- 1999, Friends of the VCA Grant
- 1994 & 1995 Harry Curtis Prize (Victorian College of the Arts)
- 1995, Walker Ceramic Award, First Prize (National Graduate Award)

Residencies and Travel

- 2011-2013 International travel for research to UK, Scotland, Ireland, Arizona, Los Angeles & New York with support of grants from Qantas Foundation Award and Australia Council.
- Clay Alchemy: Cultural Exchange to Thailand, 2006, Thai Australia Foundation.
- Bundanon Residency, NSW, 2002
- Floating Land Project, International Site Specific Art Lab, Noosa, Qld, 2001

Conference Papers and Presentations

- Critical Heritage Conference, ANU, Canberra, 2014
- Nexus Gallery, *From the Mother Tongue* symposium, 2013
- *Conciliation Narratives in Settler Societies*, National Museum of Australia, 2010
- *Double Visions: Biennial Australian Studies Conference*. Sydney University, 2010
- *AAANZ, Tradition and Change*: Adelaide University, 2010
- *Twisting Mirrors*: Post-graduate research symposium with Professor Michael Taussig, University of South Australia, 2010
- *Poetics Ecologies: Nature as Text and Text as Nature*, Universite Libre de Bruxelles, Brussels, 2008
- *Higher Degree by Research Forum*, Division of Education, Arts and Social Sciences, UniSA, 2008
- *Verge*, Panel Presentation "'process vs product' making work in response to the environment." National Ceramics Conference, 14-17 May, Brisbane, 2006

Media and Publications

- *Hannah Gadsby's Oz*, ABC TV, episode 2, broadcast March 2014.

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- *Strangers in the Land*, Professor Jane Goodall, Dark Manners catalogue essay, CACSA, 2013
- *Testing Ground*. Amy Jacket, Artlink (reviews), 2013, V33,2. P 132.
- *A Knack for Mining*, Lisa Slade, The Adelaide Review, April 2013, p 32.
- *Encounter with the New, New New*. Wendy Walker in *chameleon from the ashes*. CACSA@70, 2012. P71-86.
- *CACSA Contemporary 2012- NEW South Australian Art-Sue Kneebone- Planning for Paradise*, The Art Hunter, August 22, 2013, <http://theearthhunter.com>
- *Critics Choice*, Lisa Slade, *Australian Art Collector*, June, 2012, pp 150-3
- *Naturally Disturbed*, Annika Evans, *Eyeline* (reviews), 72, 2010.
- *Drawn in*, Sue Kneebone, *Seedling Artspace catalogue essay*, July 2012
- *Inland Memories*, Sue Kneebone, *SASA catalogue essay for Naturally Disturbed*, 2010. UniSA.
- *A Cautionary Tale*, Stephanie Radok, *Adelaide Review*, April 2010
- *Yardea; A Frontier*, Philip Jones, *SASA catalogue essay*, 2010
- *Re>Growth..Imag.in.ing Nature*, Jessica Campbell, *localART*, #17, Dec 2004.
- *Up*, Paul Magee, catalogue essay for *Environmental Acts*, Maroondah art Gallery, 2004
- *From Earth to Art and back to Earth*, Jan O'Neill, *Art Streams*, May/June 2003, p11/12.
- *Stony Creek Environmental Art Project*, Penny Algar, *CSA News*, May 2003
- *Hearing Place*, Joel Crotty, *The Age*, Melbourne, March, 2003.
- *Living the Lie of the Land*, Juliet Peers, *Artlink*, V22#2, 2002,p63.,
- *Lie of the Land*, exhibition catalogue, Footscray Community Arts Centre, 2001.
- *Back To Basics*, Tempe MacGowan, *Art Monthly*, March, 2002, p30.
- *Lightness Captivates Unwary Park Visitor*, Victoria Hobday, *CSA News*, 6/3/02.
- *Horns of Dilemma*, Yarra Leader, 4/2/02
- *Arts Accordian*, Arts Victoria, 2001.
- *Artistic Look at Land and Identity*, Melissa Iaria, *The Mail*, Oct. 2001
- *Mildura Palimpsest #4*. *Artlink*, V21 #2, 2001.
- *Recent Graduates, Emerging Artists*. *Arts View*, *Arts Victoria*, Vol 2 #2, 2001.
- *Provocative Parlour Game*, Penny Webb, *The Age*, December, 2000.
- *Mapping Identity*. Sue Kneebone, exhibition review in *Craft*, Vol 29, #238, 1999. Craft Victoria.

Collections

Art Gallery of South Australia, Bundanon Trust, Private Collectors.